

Concerts in the Little Studio at Aspet, Saint-Gaudens National Historic Site, are made possible by the generosity of the Trustees of the Saint-Gaudens Memorial.



The park is open daily from Memorial Day weekend to October 31, 9:00 AM to 4:30 PM. Admission to the site is \$7.00 per person, children 16 and under admitted free. As a National Park Fee Area, Federal Golden Age Passports are honored.



Please let us know if you would like to be on our mailing list. The Music Committee of the Trustees of the Saint-Gaudens Memorial appreciates your tax deductible contribution in support of this free concert series. Donations may be left in the music fund boxes located at the admissions tent and porch of the Little Studio, or mailed to:

Music Fund  
Saint-Gaudens Memorial  
34 South Highland Avenue  
Ossining, NY 10562



You may view the concert series schedule or get directions to SGNHS on the web at: [www.nps.gov/saga/](http://www.nps.gov/saga/)

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**The Trustees of the Saint-Gaudens Memorial Present**

*With additional support of donors and partners present*

**Silent Woods**

*Sponsored by*

*Bea Robinson and Chuck Bradway*



**Edward Arron, cello**  
**Jeewon Park, piano**

**August 14, 2016**  
**2:00 PM**

**SAINT-GAUDENS NHS**  
**CORNISH ♦ NEW HAMPSHIRE**



A note from  
*Fern Meyers, concert series director*

The Trustees of the Saint-Gaudens Memorial are grateful to all those who attend and generously support concerts at Saint-Gaudens National Historic Site, a National Park for the Arts. In the spirit of Augustus Saint-Gaudens, who enjoyed fine music, singing and playing the flute, the Memorial organized a summer concert in the Little Studio in 1952. What began with a single piano recital has grown to an annual series of ten concerts, presented to those who visit the park. We give special thanks to the charitable individuals, foundations and corporations who are sponsoring select programs this season.

The 2015 summer concerts feature outstanding musicians who bring their talents to an eclectic series of programs drawing from classical, jazz, ethnic and musical theater genres. We hope that you will make these concerts a Sunday afternoon tradition and introduce others to music at the park.

The Saint-Gaudens Memorial is a private, non-profit New Hampshire organization established in 1919 to maintain a living memorial to Augustus Saint-Gaudens on the site of his home and studios. In 1964, the property—including structures, works of art and furnishings—was donated to the United States for public ownership and in 1965 Congress created the Saint-Gaudens National Historic Site. The Memorial partners with the historic site to increase public awareness of the life, world and work of Saint-Gaudens; preserve and interpret the cultural resources at the site; and promote arts in general. The Memorial and historic site do this through educational and artistic programs, advice and other forms of support.

Cover Image: Cornish Colony artist Willard Metcalf, *The White Veil* (1909)

## *100 Years, A Musical Celebration of America's National Parks* **NATIONAL PARK EARLY HISTORY**



One of the earliest proponents of what would become known as National Parks was the American artist George Catlin who, in 1832, traveled the Northern Great Plains and painted portraits of Native Americans and the landscapes in which they lived. Catlin was concerned about the destruction of wilderness, wildlife and Indian civilization. He envisioned “by some great protecting policy of government, a magnificent nation’s park, containing man and beast, in all the wild and freshness of their nature’s beauty!” This vision of preserving natural areas gradually gained interest through romantic portrayals of nature by well-known writers such as Henry David Thoreau and artists of the Hudson River School.

In 1864, Congress passed a bill to transfer Yosemite Valley and nearby Mariposa Big Tree Grove to the state so the areas might “be used and preserved for the benefit of mankind.” In the midst of the Civil War, president Abraham Lincoln signed the act on June 30, 1864. California was granted the valley and grove on the condition that the natural areas would “be held for public use, resort, and recreation...inalienable for all time.”

The Northern Pacific Railroad Company was an early proponent of a public reservation in Montana’s Yellowstone territory. In 1872, Congress established Yellowstone National Park in Montana and Wyoming “as a public park or pleasuring-ground for the benefit and enjoyment of the people,” controlled by the Secretary of the Interior. The founding of Yellowstone began a worldwide national park movement.

While early emphasis had been on the creation of National Parks to preserve nature, the nation’s cultural history was also a focus of intense interest among conservationists. When local peoples could not protect cliff dwellings, archeological sites, and historic places from plunder the often turned to the federal government for support. But it wasn’t until President Theodore Roosevelt signed the Antiquities Act in 1906 that the federal government had the teeth to effectively preserve these cultural sites. In addition to creating stronger penalties for looting cultural sites, the Antiquities Act also authorized the President “to declare by public proclamation historic landmarks, historic and prehistoric structures, and

other objects of historic or scientific interest" that existed on public lands in the United States as National Monuments. The Antiquities Act led to protection of many superlative wonders in the United States. Many National Parks, including Grand Canyon, Acadia, Zion, and Olympic, started their lives as National Monuments.

On August 25, 1916, the summer Cornish Colony resident (from 1913-15) President Woodrow Wilson signed an act to create a National Park Service, managed by a federal bureau under the Department of the Interior. The Act states that "the Service...shall promote and regulate the use of the Federal areas known as national parks, monuments and reservations...to conserve the scenery and the natural and historic objects and the wild life therein and to provide for the enjoyment of the same in such manner and by such means as will leave them unimpaired for the enjoyment of future generations."

Today, approximately 22,000 National Park Service employees and 221,000 volunteers care for America's national parks working with communities to preserve our American historic and cultural heritage, wilderness and wildlife and to create recreational opportunities for the enjoyment of all park visitors. There are 409 areas in the park system covering more than 84 million acres in every state, the District of Columbia, American Samoa, Guam, Puerto Rico, and the Virgin Islands.

## PROGRAM

Sonata in D Major, BWV 1028 J.S. Bach (1685-1750)  
*Originally scored for Viola da Gamba and Harpsichord*

Adagio  
 Allegro  
 Andante  
 Allegro

*Fratres for Cello and Piano* (1977) Arvo Pärt (1935-)

Variations on 'A Frog He Went A-Courtin' (1941) Paul Hindemith  
 (1895-1963)

Waldesruhe (Silent Woods), Opus 68, No. 5 Antonin Dvořák  
 (1841-1904)

## INTERMISSION

Sonata in D Major, Opus 58 Felix Mendelssohn (1809-47)  
 Allegro assai vivace  
 Allegretto scherzando  
 Adagio  
 Molto allegro e vivace

## ABOUT THE ARTISTS

Edward Arron, cellist, has garnered recognition worldwide for his elegant musicianship, impassioned performances, and creative programming. A native of Cincinnati, Ohio, Mr. Arron made his New York recital debut in 2000 at the Metropolitan Museum of Art. Since that time, he has appeared in recital, as a soloist with major orchestras, and as a chamber musician throughout North America, Europe and Asia. In 2013, Mr. Arron completed a ten-year residency as the artistic director of the critically acclaimed Metropolitan Museum Artists in Concert, a chamber music series created in 2003 to celebrate the 50th anniversary of the Museum's prestigious Concerts and lectures series.

Currently, he is the artistic director, host, and resident performer of the Musical Masterworks concert series in Old Lyme, Connecticut, as well as the Festival Series in Beaufort, South Carolina and Chamber Music on Main at the Columbia Museum in Columbia, SC. Additionally, Mr. Arron curates a series, "Edward Arron and Friends," at the Caramoor International Music Festival, and is the co-artistic director along with his wife, pianist Jeewon Park, of the new Performing Artists in Residence series at the Clark Art Institute in Williamstown, Massachusetts.

Mr. Arron has performed numerous times at Carnegie's Weill and Zankel Halls, Lincoln Center's Alice Tully and Avery Fisher Halls, New York's Town Hall, and the 92nd Street Y, and is a frequent performer at Bargemusic. Festival appearances include Ravinia, Salzburg, Mostly Mozart, BRAVO! Colorado, Tanglewood, Bridgehampton, Spoleto USA, Santa Fe, Seattle Chamber Music, Great Mountains, Charlottesville, Telluride Musicfest, Seoul Spring, Lake Champlain Chamber Music, Chesapeake Chamber Music, and Bard Music Festival. He has participated in Yo-Yo Ma's Silk Road Project as well as Isaac Stern's Jerusalem Chamber Music Encounters.

Edward Arron began playing the cello at age seven in Cincinnati and continued his studies in New York with Peter Wiley. He is a graduate of

the Juilliard School, where he was a student of Harvey Shapiro. Mr. Arron has served on the faculty of New York University since 2009.

**Jeewon Park**, Korean-born pianist, is praised for her “deeply reflective playing” (*Indianapolis Star*) and “infectious exuberance” (*New York Times*.) She has garnered the attention of audiences for her dazzling technique and poetic lyricism. Since making her debut at the age of 12 performing Chopin’s First Concerto with the Korean Symphony Orchestra, Ms. Park has performed in such prestigious venues as Carnegie Hall, Lincoln Center’s Alice Tully Hall, Merkin Hall, 92nd Street Y, Philadelphia Museum of Art, Kravis Center, and Seoul Arts Center in Korea.

As a recitalist, soloist with orchestra, and chamber musician, Ms. Park has appeared at major concert halls across North America, Europe and Asia. Recently, she performed as a soloist in the inaugural festival of the IBK Chamber Hall at the Seoul Arts Center, in addition to engagements at such venues as the Metropolitan Museum of Art, Tilles Center for the Performing Arts, Vilar Performing Arts Center, and Kumho Art Hall, among others. Ms. Park regularly returns to the Caramoor International Music Festival where she first appeared as a Rising Star in 2007, and is a frequent performer at Bargemusic in New York. Following her performance of the Mozart Concerto K. 453 with the Charleston Symphony, the *Post and Courier* stated that “Park demonstrated rare skill and sensitivity, playing with a feline grace and glittering dexterity.... lyrical phrasing and pearly tone quality.”

A passionate chamber musician, Jeewon Park has performed at prominent festivals throughout the world, including Spoleto USA, Bridgehampton Chamber Music Festival, Lake Champlain Chamber Music Festival, Seoul Spring Festival, Great Mountains Music Festival, Eastern Music Festival, Appalachian Summer Festival, Central Vermont Chamber Music Festival, Manchester Music Festival, Taos Summer Music Festival, Norfolk Chamber Music Festival, Eastern Music Festival, the Emilia-Romagna Festival (Italy), the Music Alp in Courchevel (France), and the Kusatsu Summer Music Festival (Japan). She has collaborated with members of the Guarneri, Juilliard, Brentano, Tokyo, Fine Arts, and Miami Quartets. Currently, she is the co-artistic director, along with her husband, Edward Arron, of the *Performing Artists in Residence* series at the Clark Art Institute in Williamstown, MA

Ms. Park has been heard in numerous live broadcasts on National Public Radio and New York’s Classical Radio Station, WQXR. Additionally, her performances have been broadcast nationally in Korea on KBS television.

She came to the U.S. in 2002, after having won all the major competitions in Korea, most notably Joong-Ang and KBS competitions. Ms. Park is a graduate of The Juilliard School and Yale University, where she was awarded the Dean Horatio Parker Prize. She holds the DMA degree from SUNY Stony Brook. Her teachers include Young-Ho Kim, Herbert Stessin, Claude Frank and Gilbert Kalish. For more information, please visit [www.jeewonpark.com](http://www.jeewonpark.com).



The Trustees of the Saint-Gaudens Memorial are grateful to the following donors and partners for their generous support of this concert series:

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**Coming Concerts**

**August 21** *Into the Blue*, Arianna String Quartet with Jonathan Cohler, clarinet, **World premiere** by National Park composer Stephen Lias

*11<sup>th</sup> Annual Rosamond Edmondson Memorial Concert*

**August 28** *Blue Skies, Broadway and Beyond*; Brass Connection  
*Sponsored by Mascoma Savings Bank*